

1913

You Can't Get Away From It

William Jerome

Grant Clarke

Jean Schwartz

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YOU CAN'T GET AWAY FROM IT

WORDS BY

WM. JEROME

AND

GRANT CLARKE

MUSIC BY

JEAN SCHWARTZ



BERT WILLIAMS
SMASHING
HIT!!!

L. Mae Stephenson

M Theodore Morse Music Co. **M**
THEODORE MORSE PRES.
HERMAN SNYDER SEC. TREAS.
143-145 W. 40TH ST. NEW YORK

YOU CAN'T GET AWAY FROM IT!

Words by
WM. JEROME & GRANT CLARKE

Music by
JEAN SCHWARTZ

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked with a forte (*f*) dynamic. The introduction features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand. The first vocal entry occurs in the second measure of the piano introduction, with the lyrics "When the sil - - v'ry All the fish - - es". The piano accompaniment continues with a steady eighth-note pattern. The second vocal entry begins in the third measure of the piano introduction, with the lyrics "moon is ris - ing, Mis - ter Rag comes bur - glar - iz - ing; in the o - cean, Swim a - round with rag - gy mo - tion;". The piano accompaniment continues with the same rhythmic pattern. The score concludes with a final piano introduction in the fourth measure of the piano introduction.

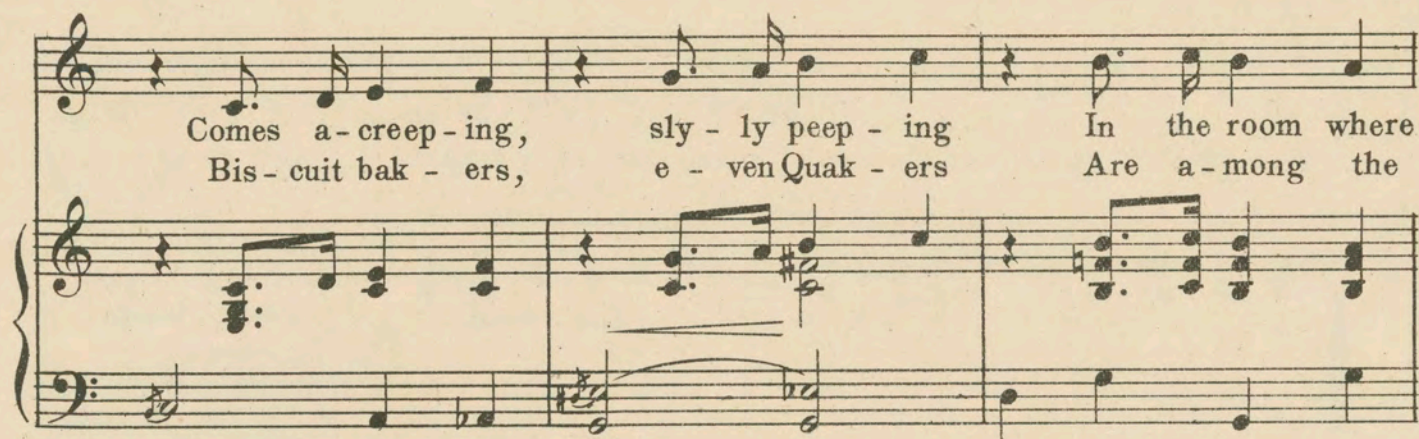
When the sil - - v'ry
All the fish - - es

moon is ris - ing, Mis - ter Rag comes bur - glar - iz - ing;
in the o - cean, Swim a - round with rag - gy mo - tion;

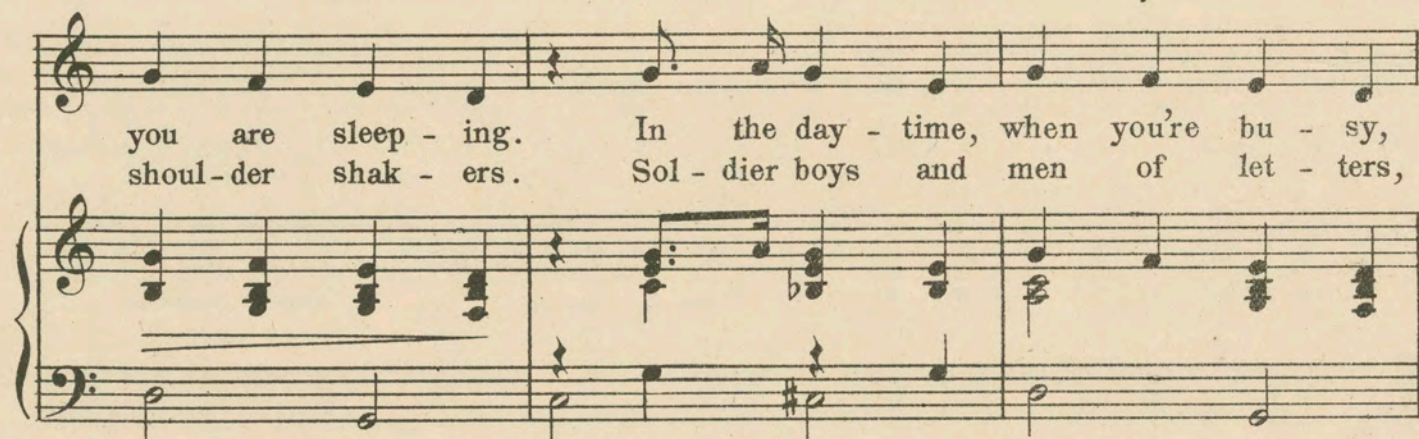
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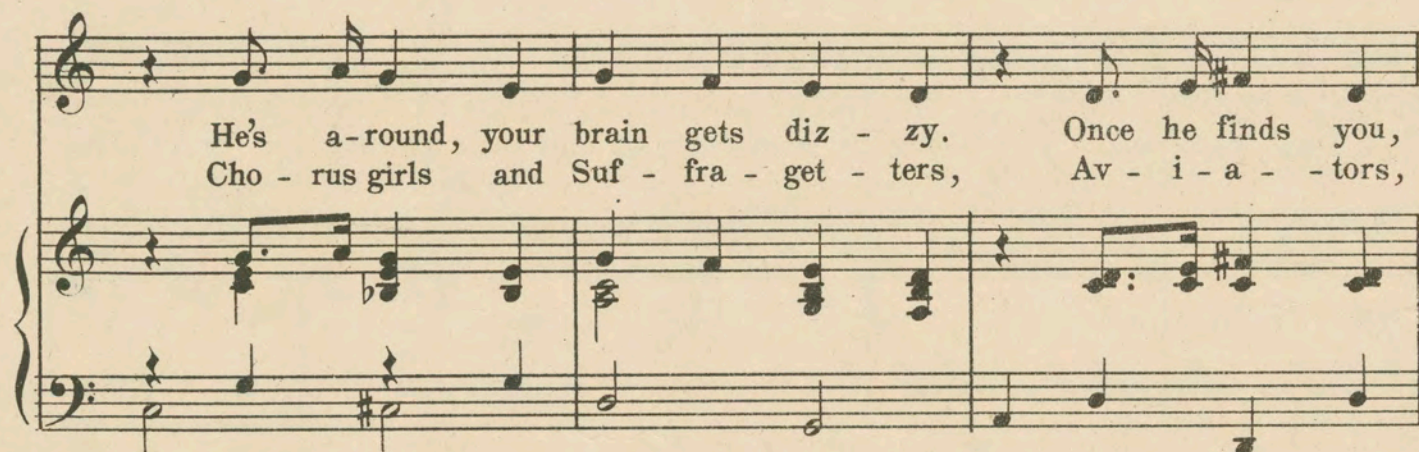
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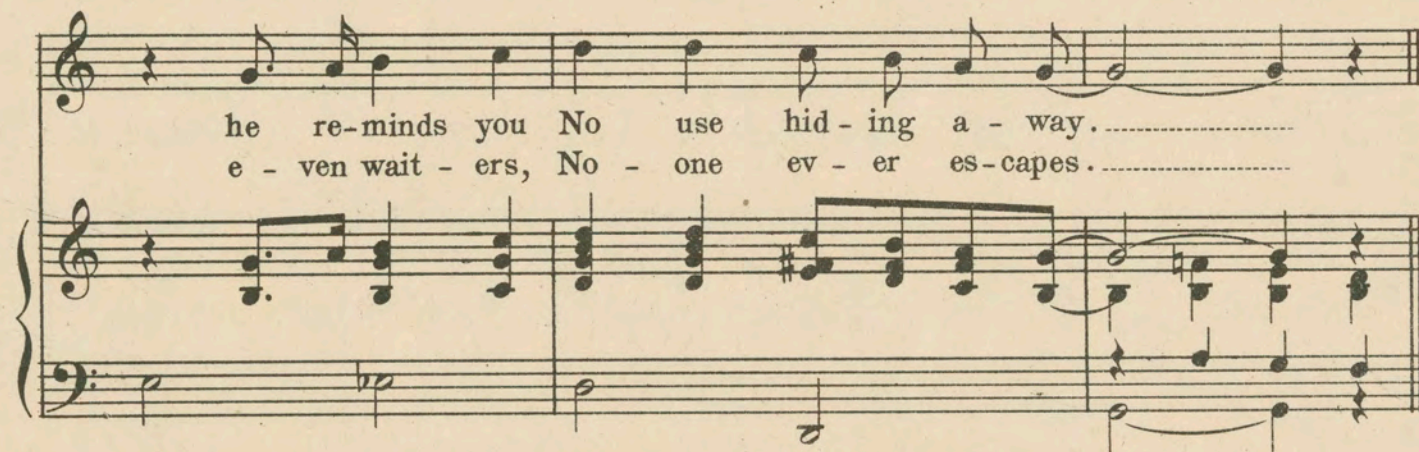
Comes a-creep-ing, sly-ly peep-ing In the room where
Bis-cuit bak-ers, e-ven Quak-ers Are a-mong the



you are sleep-ing. In the day-time, when you're bu-sy,
shoul-der shak-ers. Sol-dier boys and men of let-ters,



He's a-round, your brain gets diz-zy. Once he finds you,
Cho-rus girls and Suf-fra-get-ters, Av-i-a-tors,



he re-minds you No use hid-ing a-way.
e-ven wait-ers, No-one ev-er es-ca-ces.

You can't get away from it 4

MALE QUARTETTES— 15¢ each— 7 for 1.00. Fine arrangements of the following songs:— "Bobbin, Up and Down" "Salvation Nell" "You're the Haven of My Heart" "In the Land of Plankity Plank" "Luella Lee" "When Uncle Joe Plays a Rag On his Old Banjo" "Washington Waddle" "Another Rag" "Sweet Swanee Sue" "My World is a Dream of You" "Phoebe Jane" "Molly Lee" "On a Monkey Honeymoon" "Kitty Gray" "The Jingle of Jungle Joe" "Way back Home" "Whistling Jim" "Dear Old Girl" "Dixie Gray" "If this Rose Told you All it Knows" "Good-by Betty Brown" "He's a College Boy" etc.

CHORUS

Syn-co-pa-tion rules the Na-tion! You can't get away from it, get away from it!

It caus-es a-gi-ta-tion! You can't get a-way from it, get a-way from it!

Law-yers and Phys-i-cians, E-ven men of high po-si-tions, Great big

pol-i-ti-cians, Pal around with Rag mu-si-cians. They buy it,

You can't get away from it 4

INSTRUMENTAL

HITS

15 cents each,

postpaid.

"Teddyemorse Tango." New York's latest Craze. A positive sensation.

"My Dearie." A beautiful Waltz by Theodore Morse.
(Ma Cherie.)

"Texico." The finest of all Turkey Trots.

don't de - ny it! You can't get away from it, get a-way from it. On Sun-day,

same as Mon-day, You can't get a-way from it, get away from it. E-ven good old

coun-try Preachers Are engag - ing Tan-go teachers; You can't get away from it,

get away from it; You can't get away from it at all. all.

You can't get away from it 4

MALE QUARTETTES— 15¢ each — 7 for 1.00. Fine arrangements of the following songs: — "Bobbin, Up and Down" "Salvation Nell" "You're the Haven of My Heart" "In the Land of Plankity Plank" "Luella Lee" "When Uncle Joe Plays a Rag On his Old Banjo" "Washington Waddle" "Another Rag" "Sweet Swanee Sue" "My World is a Dream of You" "Phoebe Jane" "Molly Lee" "On a Monkey Honeymoon" "Kitty Gray" "The Jingle of Jungle Joe" "Way back Home" "Whistling Jim" "Dear Old Girl" "Dixie Gray" "If this Rose Told you All it Knows" "Good-by Betty Brown" "He's a College Boy" etc.

2-Beautiful Ballads by THEODORE MORSE You should have.

Dear Old Girl.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE

CHORUS: *Espressivo.*

Dear old girl the rob-in sings a - bove you, Dear old girl, it speaks of how I love you, The blind-ing tears are fall-ing, as I think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

mf *a poco rall.* *dim.* *colla voce.*

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Theodore Morse's Songs

15c. each, 7 for \$1.00 Postage prepaid

Bobbin up and down—*Novelty Song.*
Salvation Nell—*Novelty Song.*
Who's going to Love you when I am gone—*Ballad.*
When Uncle Joe plays a rag on his old banjo—*Big Hit*
Luella Lee—*Southern Love Song.*
Whistling Jim—*Novelty Song.*
When you're lonesome don't forget my number.
Let's buzz—*Flirting Song.*
That's why the violets live—*Ballad.*
If the rose told all it knows—*Ballad.*
Dixie Gray—*March Ballad*
Good-by Betty Brown—*March Ballad.*
Just to live the old days over—*Ballad.*
Dear old girl—*Famous Ballad.*
Jingle of Jungle Joe—*Monkey Song.*
What is a night without dreams—*Ballad.*
Booby—*Kid Song.*
Peachy—*Flirting Song.*
College Glide—*Two Step.*
How to Compose music—*A booklet of interest*
To all music lovers—25c net
You're mine; all mine—*Flirting Song.*
Soft and Sneaky—*Eccentric Dance.*
I'd love to lead a military band.
Just a little ring from you—*Flirting Song.*
I wonder if you'll meet me—*Ballad.*
That's how I want to be loved—*Novelty*

Theodore Morse's Songs

15c. each, 7 for \$1.00 Postage prepaid

When you haven't a beautiful girl—*Ballad.*
The Hatrack in the Hall—*Novelty Song.*
Another rag (song)
Three Things I love—*March Song.*
Story the Pansies told—*Ballad.*
Red Clover—*Indian Love Song.*
By the dear old river Rhine—*German Love Song.*
'Lizabeth Ann—*Southern Love Song.*
Blue Feather—*Indian Love Song.*
He's a college boy—*March Song.*
The Village band—*March Song.*
Call around any old time—*Waltz Song.*
Melody Man—*Rag—Chas. Gillen.*
I left my heart in Ireland—*Ballad.*
Red Clover—*Intermezzo.*
Washington Waddle—*Rag Song.*
Hannah smile awhile on me—*Southern Song.*
Sweet Swanee Sue—*March Ballad.*
Blue Feather—*Indian Intermezzo.*
Something's going to happen to you—*Novelty.*
Good-by Sal—*March Ballad. Frank Gillen.*
Baby Blue eyes—*Novelty Love Song.*
Good fellowship begins at home—*Novelty.*
Molly Lee—*March Ballad.*
Goodnight Moonlight—*March Ballad.*
Pheobe Jane—*Love Song.*
When we were college boys.
On a Monkey honeymoon—*Monkey Song.*

No. 11

YOU'RE THE HAVEN OF MY HEART.

Words by
ORR O'CONNOR

Music by
THEODORE MORSE

REFRAIN. *Animato.*

way. The ha - - ven of my heart, dear, peace. True thro' the wea - ry years; But while you gave me hap - - pi - ness, I oft re-paid with tears. The

mf

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